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Bizet, Georges, 1838-1875. Carmen tenor ; A. Scotti, baritone) -- Faust: Lasse-moi : duet Leipzig, Fr. Kistner, c1914. 114 p. fol. Full score. c-Music M1002

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but when she released her full forces in the Act I finale CARMEN (French) Music by Georges Bizet. the mezzo is the female protagonist, the tenor is

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Enrico caruso les p cheurs de perles act 1 del

pasquale esposito, pasquale e rosina parmiggiano, pasquale rotella, pasquale esposito celebrates enrico caruso, pasquale esposito caruso, pasquale's kitchen express

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(Richard Mayr, Karl Ettl, bass ; William Wernigl, tenor) ; Act 2 Steffensen, mezzo-soprano) (4:47) ; Act 5, Carmen. Parle-moi de ma m re / Georges Bizet

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Germany Georges Bizet, Carmen: Fritz Oeser s 1964 critical edition of Bizet s score. Carmen: Anita Rachvelishvili (mezzo-soprano) Micaela: Olga Mykytenko

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(Parle-moi de ma m re!). Bizet, Georges based on Bizet s intentions given in the 1875 vocal score. ^ McClary S. George Bizet, Carmen;

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May 19, 2015 (Zuniga, Carmen) Entr'acte Act II 12. Gypsy song: "Les tringle des sistres tintaient"
(Carmen Duet: "Je vais danser en Carmen (mezzo) Don Jos

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Carmen (mezzo) Don Jos (tenor) Mica la (soprano) Escamillo

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