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Printmaking - wikipedia, the free encyclopedia

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History of printing - wikipedia, the free

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Clifford S. Ackley is the author of *British Prints From The Machine Age* (10 ratings, 2 reviews, published 2009), *Rembrandt's Journey* (4

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cf. Ludwig Munz, *Rembrandt's etchings*: cf. Clifford S. Ackley, *Printmaking in the Age of Rembrandt*, Boston: Museum of Fine Arts, 1981, p. 246-47.

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