

Stereophonic Sound Recording Techniques By Christian Hugonnet

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true stereo means sound recording and sound reproduction Harvey Fletcher of Bell Laboratories was also investigating techniques for stereophonic recording and

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This permits greater control over the final sound, but recording two channels (stereo recording) is simpler and cheaper, Stereo recording techniques

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Bell Laboratories began experimenting with wider-range recording techniques in achieve high fidelity to the original sound. Stereophonic sound provided a

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Stereophonic sound, commonly called stereo, In the 1930s, Harvey Fletcher of Bell Laboratories investigated techniques for stereophonic recording and reproduction.

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