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Ric Beirsto is an award-winning where he has actively workshopped more than 1500 short He is the author of THE TYRANNY OF STORY: Audience Expectations and

Media production - eastern illinois university

Beirsto, Ric, The Tyranny of Story: Audience Expectations and the Short Screenplay. Vancouver Film School, 1998. Cooper, Patricia, Writing the Short Film,

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Ric Beairsto. Bio. RIC BEAIRSTO is an He has worked extensively as a story consultant/script editor and, Audience Expectations and the Short Screenplay,

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