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Father of Modern MIME: Etienne Decroux *. Commedia Dell Arte famous in France for Mime. Mime comes for the Greek word: Mimesis: to imitate an activity

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Etienne Decroux s Corporeal Mime is a technique and a practice, an actor s art that is easy to misunderstand, even by those who have seen and done a little of it.

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Bibliography . Words on mime by Etienne Decroux; Modern and Post-Modern Mime by Thomas Leabhart; Etienne Decroux (Routledge Performance Practitioners) by Thomas Leabhart

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David Bowie made his theatrical debut at the Oxford New Theater, in Lindsay Kemp s mime Pierrot in Turquoise or, Etienne Decroux in the 1920s. Comments (3)

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The master of mime, Etienne Decroux, was the teacher of all the major mimetic artists of the 20 th century,

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He is a legend within his field, yet nearly unknown outside it. Etienne Decroux, who died in 1991 at age 92, almost singlehandedly invented modern mime.

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Etienne Decroux (Routledge Performance Practitioners) Professor of Theatre and Resident Artist at Pomona College in California, edits Mime Journal,

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There his teacher was Etienne Decroux, For many years Marceau's 'Compagnie de Mime Marcel Marceau', also known as 'Compagnie de Mimodrame',

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Title: Mime; the art of Etienne Decroux. / Based on notes taken by Fritz Eichenberg. Relief etchings, by Ronald Schwerin.

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is one of his writings still in print today. In Words on Mime, Decroux outlined a "cure" for a theatre scene mired by tradition and lack of inventiveness,

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Etienne decroux (author of words on mime) -

Etienne Decroux is the author of Words on Mime (4.50 avg rating, 2 ratings, 1 review, published 1985)

Words on mime: etienne decroux, thomas leabhart

Etienne Decroux was the founder of modern mime. His career began in 1923 at Jacques Copeau's Ecole du Vieux Colombier. As an actor, he performed in Lous Jouvett's and

Etienne decroux - questia online library

Thomas Leabhart, Etienne Decroux (London and New York: Routledge, 2007) Thomas Leabhart, Professor of Theatre, Editor of Mime Journal and former disciple of Decroux

Mime sublime and a zany family tree: etienne

Etienne Decroux: was born in 1898 in Paris. He studied at Jacques Copeau's Ecole du Vieux-Colombier, where he experimented with what was to become his life's work

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