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Etienne Decroux is the author of Words on Mime (4.50 avg rating, 2 ratings, 1 review, published 1985)

Words on mime: etienne decroux, thomas leabhart

Etienne Decroux was the founder of modern mime. His career began in 1923 at Jacques Copeau's Ecole du Vieux Colombier. As an actor, he performed in Lous Jouvet's and

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is one of his writings still in print today. In Words on Mime, Decroux outlined a "cure" for a theatre scene mired by tradition and lack of inventiveness,

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He is a legend within his field, yet nearly unknown outside it. Etienne Decroux, who died in 1991 at age 92, almost singlehandedly invented modern mime.

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Thomas Leabhart, Etienne Decroux (London and New York: Routledge, 2007) Thomas Leabhart, Professor of Theatre, Editor of Mime Journal and former disciple of Decroux

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Etienne Decroux (Routledge Performance Practitioners) Professor of Theatre and Resident Artist at Pomona College in California, edits Mime Journal,

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Mime sublime and a zany family tree: etienne

Etienne Decroux: was born in 1898 in Paris. He studied at Jacque Copeau s Ecole du Vieux-Colombier, where he experimented with what was to become his life s work

Mime comes for the greek word: mimesis: to imitate an activity

Father of Modern MIME: Etienne Decroux *. Commedia Dell Arte famous in France for Mime. Mime comes for the Greek word: Mimesis: to imitate an activity

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